FIND YOUR PLACE AT PLAYHOUSE ON THE SQUARE

2019 2020
SUBSCRIBE & SAVE:

SUBSCRIBER BENEFITS INCLUDE: Up to 62% savings off the regular ticket price. / Discounts on Theatre Education programs. / Complete flexibility: season tickets can be used in any combination and are valid for any of the productions on our three stages. / Free ticket exchange and reservation cancellation with 24 hour notice.

ADDITIONAL BENEFITS FOR PATRONS AND BENEFACTORS: Recognition in all playbills. / Personal invitation to special events. / A portion of your subscription is a tax-deductible donation. / Discounted event rentals. / Half-Price drinks and free sodas at the bar. / Behind-The-Scenes Tours.

**EXAMPLE OF SAVINGS:**

<table>
<thead>
<tr>
<th>Tickets to</th>
<th>Regular Price</th>
<th>Subscriber Price</th>
<th>Total Savings</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 tickets to <em>Kinky Boots</em> on a Friday</td>
<td>$94</td>
<td>$36</td>
<td>62%</td>
</tr>
<tr>
<td>4 tickets to <em>The Humans</em> on a Thursday</td>
<td>$148</td>
<td>$73</td>
<td>51%</td>
</tr>
<tr>
<td>8 tickets to <em>Something Rotten</em> on a Sunday</td>
<td>$336</td>
<td>$145</td>
<td>57%</td>
</tr>
</tbody>
</table>

**EARLY SAVINGS & REWARDS:**

- Subscribe by July 1, 2019 and receive one free ticket for any opening weekend!
- Subscribe by August 1, 2019 and receive $20 OFF your subscription price!
- Subscribe by September 1, 2019 and receive a one-year subscription to Memphis Magazine.

**TO SUBSCRIBE:** Fill out the form on the inside back cover of this brochure, call: (901) 726-4656, or visit: playhouseonthesquare.org

Hello! - This is a great bunch of folks I work with, and you are a great bunch of folks supporting all the great bunches of shows, education offerings, and outreach programs that this great bunch of folks works hard to present to you throughout our season. Trained professional actors, technicians, teachers, directors, choreographers, designers, and administrators who work hard every day to bring you the most exciting diversity of offerings you’ll find anywhere in the Mid-South. And we partner and train with some pretty impressive folks, too!

I often hear from many of you how wonderfully surprised you are at the talent we bring to the stage in performance and design. I’ll hold our talent up to anyone in the business because these folks are awesome, and I’m so darned proud of each and every one of them. I bet you are too - and if you’ve not yet experienced what we have to offer here on our 3 stages and in our 13 education and outreach programs - give us a chance to impress, engage, and entertain you. If professionalism, diversity of offerings, intellectual and emotional engagement, and plain old fun are things in which you’d like to immerse yourself, then we are the place for you! We’ve got a great season with literally something for everyone!

I hope you’ll buy a subscription, take a class, attend one of our special events, or even sponsor a show because this great bunch of folks wants to engage you, impress you, and entertain you with all that we have to offer. Thank you from all of us, and here’s to a great season!

Michael Detroit, Executive Producer
FALL 2019

Kinky Boots (August 9 - September 1)
The Great Wine Performances (August 13)
The Humans (August 23 - September 8)
On Golden Pond (September 20 - October 6)
Head Over Heels (October 4 - October 27)
Peter Pan (November 15 - December 29)

50th Birthday Celebration (November 15 - 17)

Junie B. Jones: The Musical (November 22 - December 22)
The 12 Dates of Christmas (November 29 - December 22)

WINTER 2020

When We Get Good Again (January 10 - January 26)

Memphis: The Musical (January 17 - February 8)

Indecent (January 24 - February 16)

Unified Professional Theatre Auditions (February 7 - 10)

SPRING 2020

The Book of Will (March 6 - March 22)

Ain’t Misbehavin’ (March 13 - April 5)

Schoolhouse Rock Live! (March 14 - April 4)

Days of Rage (April 17 - May 10)

43rd Annual Original Art Auction (April 26)

SUMMER 2020

Little Shop of Horrors (May 1 - May 24)

Mississippi Goddamn (June 5 - June 28)

Something Rotten (June 19 - July 12)

St. Paulie’s Delight (July 10 - July 26)

FOR FULL PRODUCTION CALENDAR VISIT: WWW.PLAYHOUSEONTHESQUARE.ORG
Based on the 2005 British film of the same name and scored by Cyndi Lauper, Charlie has inherited a shoe factory from his father. It sounds like a great deal, except the factory is failing and on the way to being shut down. Enter Lola, a cabaret performer and drag queen, who sees what Charlie can’t—and it’s all in the heel.

Sponsored by:
Robert B. Briggs and The Briggs Foundation
Jerry and Nina Patton Family Foundation

Thanksgiving in a run-down, Chinatown apartment isn’t the usual setting for the Blake family. But Brigid and new boyfriend Richard insist. A family get-together is a great time to reconnect with those you love—or complain about religion, career choices, and why you spend money on organic vegetable smoothies. For this family, it is somewhere in between.

Sponsored by:
Art and Nancy Graesser
Norman and Ethel Thayer are living out their golden years, enjoying summers at the family lake house. As with most homes, you find there are always things in need of repair. As you get older, you may find the same can be said for relationships as well.

Charged with the unmistakable, iconic music of The Go-Go’s, the kingdom of Arcadia goes on a daring quest to do whatever it takes to protect their famous “Beat.” On their journey, they will find love, deceit, and a few misinterpreted prophecies. Will the kingdom of Arcadia be saved? “Our Lips Are Sealed.”
**Peter Pan**

*November 15 – December 29*

Playhouse on the Square

Life will never be the same for Michael, John, and Wendy Darling after Peter Pan visits their nursery window offering to take them to the magical world of Neverland. They meet the Lost Boys, spritely fairy Tinkerbell, the beautiful princess Tiger Lily, and the evil Captain Hook. The conflict between Peter and Hook takes center stage as the magical adventure turns dangerous and teaches everyone the true power of friendship.

**Junie B. Jones® The Musical**

*November 22 – December 22*

The Circuit Playhouse

It’s Junie B.’s first day of first grade, and a lot of things have changed for her: Junie’s friend, Lucille, doesn’t want to be her best pal anymore and, on the bus, Junie B. makes friends with Herb, the new kid at school. Also, Junie has trouble reading the blackboard, and her teacher, Mr. Scary, thinks she may need glasses. Throw in a friendly cafeteria lady, a kickball tournament, and a “Top-Secret Personal Beeswax Journal,” and first grade has never been more exciting.

**The 12 Dates of Christmas**

*November 29 – December 22*

The Memphian Room

One moment you’re headed into the holidays with your cute dress, new bling, and an adorable fiancé. But when you catch him kissing another girl at the televised Thanksgiving Parade, things change. Watch Mary navigate life in the dating world where romance ranges from weird and creepy to absurd and comical. Will she be able to answer the question: What do the lonely do at Christmas? Or will she have us all thinking love stinks?
When brilliant, idealistic, but poor college student Tracy is tempted by a lucrative job selling term papers to her classmates to pay her tuition, she begins to wonder: Is it ever okay to put being good on hold? *When We Get Good Again* is a winner of the 2018 Pots @ the Works Playwriting Competition.

In the 1950s, in a seedy bar on Beale, rock n' roll has spoken to the soul of a local country-boy named Huey, and the girl that the sound has come from has stolen his heart. Will the objections from their families or the challenges of society be too much for the couple to withstand? Or will Huey and Felecia let nothing steal their rock and roll?

In 1923, a Jewish theatre troupe produced a controversial play on Broadway that led to the entire company being arrested on the grounds of obscenity. Playwright, Paula Vogel, recounts the controversy surrounding this play and the lives of the actors who created it. *Indecent* questions the fear of love, the joy of making art, and the courage to do so during the rise of Nazism.

Sponsored by: Robert B. Briggs and the Briggs Foundation, Monogram Foods
When a poor rendition of *Hamlet* is performed three years after the death of William Shakespeare, it is obvious to his friends — someone should put his work to pen — and save the words of the world’s greatest playwright. But to make one, they’ll have to battle an unscrupulous publisher, a boozy poet laureate, and their own mortality, to create Shakespeare’s First Folio.

A revival of this tribute to the Harlem Renaissance and the black musicians that defined a significant era in American music comes home to The Circuit Playhouse. Through the 1920s and 1930s hits like “Tain’t Nobody’s Bizness,” “Your Feet’s Too Big,” and “Fat and Greasy” filled Manhattan nightclubs and caused a spark across the nation! Join us as we get the joint jumpin’ for one of America’s favorite musicals.
“Get your thing in action” and relive the glory days of Saturday Morning’s iconic cartoon series. Tom is ready to start his first day as a schoolteacher. The only problem is he is scared to death! Watch as characters from the classic series come to life, reminding Tom the best way to learn has always been with music and an imagination. With memorable songs “I’m Just a Bill,” “Inter-Planet Janet,” and “Conjunction Junction,” you will want to scoot down front and grab a big bowl of cereal.

It’s October 1969 and five 20-something idealists find themselves in the middle of a country divided. Living together in a house in Upstate New York and confident in the knowledge that they are the only generation to ever take up the resistance, they retaliate against society by denouncing monogamy and other capitalist notions. But when they admit a mysterious newcomer to their collective, the delicate balance they’ve achieved begins to topple. It’ll be six and a half years until the Vietnam War ends, but their fight is just beginning.
When a “Mean Green Mutha From Outaspace” lands in your flower shop, what do you do? Feed it people of course! Hapless flower shop worker, Seymour, only wants the love of his life to notice him. When his little blood sucking plant grows to become the talk of the town, Seymour will get more than he bargained for.

Sponsored by: Friends of CrimeStoppers

In 1963 Jackson, Mississippi, the stirring of Civil Rights is beginning to rally a nation of long oppressed people. The fight for equality is moving out of the church pew and into the streets, but on one particular street, which is home to a civil rights pioneer, not everyone is pleased to see it begin.
When Nick and Nigel Bottom decide their theatre troupe rivals that of William Shakespeare, the best way to beat him is to hire a soothsayer and write a musical about Eggs... right? This Tony Award-winning romp is a love story to all things theatre!

Sponsored by: Art and Nancy Graesser

When Paul learns his estranged aunt has passed away, he holds a wake for her that doubles as a testing ground for his exquisite, big gay wedding. A day-of shift in plans leaves Paul’s life in shambles, forcing him to confront burying his definition of family along with his mysterious aunt.
THEATRE EDUCATION & TOURING:

AFTER SCHOOL ACTING PROGRAM (ASAP): For young people in grades 3-8, is a 12-week program offered in the Fall and Spring with classes meeting once or twice a week. Acting and theatre techniques are taught through a different style, or genre of theatre each semester. Ideal at schools, churches, and community centers.

TEENS IN THEATRE (TNT): Providing performance, learning, and community service opportunities for 12-17 year-olds from around the Mid-South. Teens audition to be in the troupe which performs in the Fall and Spring and engages in community service throughout the year.

Q&A: An LGBTQ+ Allied Theatre Group for young people ages 14-21. This group uses theatre to explore and express what life is like as an LGBTQ+ Allied teen in Memphis and the surrounding area. Q&A is a member of Pride Youth Theatre Alliance and is sponsored by the MUKTI Fund.

THEATRE SCHOOL: Offering Saturday, weekday, and home school classes for grades Pre-K-12 with Adult Classes in the evenings. Classes are offered in music, dance, and acting. Sessions are held in the Fall, Winter, and Spring culminating with showcase performances.

SUMMER YOUTH CONSERVATORY: Offering classes throughout the summer for ages 5-17, offering 1-week sessions for 5-6 year-olds, 2-week sessions for 7-11 year-olds, and a 3-week session for 12-17 year-olds. Students study core instruction in theatre, movement, and music with additional specialty classes each year.

TO LEARN MORE ABOUT THEATRE EDUCATION PROGRAMS, PLEASE VISIT: WWW.PLAYHOUSEONTHEQUARE.ORG/EDUCATION

TO BOOK A TOUR, PLEASE EMAIL: KARIN@PLAYHOUSEONTHEQUARE.ORG

2019 - 2020 TOURING SERIES
THE MUSICAL ADVENTURES OF FLAT STANLEY
BOOK BY: TIMOTHY ALLEN MCDONALD / MUSIC BY: TIMOTHY ALLEN MCDONALD & JONATHAN K. WALLER
LYRICS BY: TIMOTHY ALLEN MCDONALD, JONATHAN K. WALLER, DAVID WEINSTEIN, & STEPHEN GABRIEL

Based on Jeff Brown’s bestselling children’s book, this musical tells the story of Stanley Lambchop, a normal boy who is just like everyone else. That’s the problem. For Stanley, life is TOO normal. Determined to do something amazing, something no one’s ever seen before, he makes a wish on a falling star. The next morning, Stanley Lambchop wakes up flat. Not just a little flat... really, really flat! Thus begins his new life and an unexpected quest to see the world, which becomes surprisingly easy when you can travel through the mail as a letter!

SPECIAL FAMILY PERFORMANCES: 10/26/2019 & 2/15/2020 (10AM & 2PM)

THE ANT AND THE GRASSHOPPER
BY ROB DEARBORN

A super industrious Ant has opened a branch ant hole when a fun-loving grasshopper moves in next door. Ant resists grasshopper’s offers to join him and his friends. For his diligence Ant is promoted. With his two assistants Ant prepares for winter. Grasshopper, naturally, doesn’t believe in winter or the warnings of Ant and even the attack of hungry Spider fails to daunt his optimism. But winter comes; and Grasshopper, who has no food or shelter and Ant, who has no friends and never had any fun, discover there is more to life than they thought.

SPRING TOUR DATES: 4/14/2020 - 5/8/2020
SPECIAL FAMILY PERFORMANCES: 5/2/2020 (10AM & 2PM)
NewWorks@TheWorks
Playwriting Competition:

The NewWorks@TheWorks Playwriting Competition was established in 2013 to renew our focus on cultivating new and original theatre. Playwrights are invited to submit their scripts beginning in January each year. A panel of local directors, actors, and designers carefully select six plays to be part of a staged reading series. Of those six plays, two are chosen to be fully produced as part of an upcoming season.

Along with these fully-mounted productions, the two winning works are each awarded a prize of $750. They receive world premieres in the upcoming season at Playhouse on the Square’s third performance space: TheatreWorks at the Square.

To sponsor or make a donation to the NewWorks@TheWorks Competition, please contact Jordan Nichols at jordan@playhouseonthesquare.org.

The full rules of the competition and sponsorship information can be found at:
www.playhouseonthesquare.org/shows/new-worksthe-works-competition.html
SPECIAL EVENTS:

THE GREAT WINE PERFORMANCES:
AUGUST 13, 2019 (6PM-8PM)
YOU’RE INVITED TO THE MOST EXCITING WINE TASTING IN MEMPHIS! THIS FUN AND FUNKY FUNDRAISER BRINGS SOME FAMILIAR (AND NOT SO FAMILIAR) PLAYS TO LIFE AND PAIRS THEM WITH 10 DIFFERENT WINES FOR AN EVENING YOU WON’T SOON FORGET!

50TH BIRTHDAY CELEBRATION:
NOVEMBER 15-17, 2019
JOIN US AS WE CELEBRATE THIS MILESTONE WITH A SERIES OF EVENTS INCLUDING AN ALUMNI REUNION, FAMILY EVENTS, PRIVATE TOURS, AND A BLACK TIE GALA ALL IN ONE WEEKEND! MAKE PLANS TO JOIN THE PARTY, WE’LL ONLY TURN 50 ONCE!

43RD ANNUAL ORIGINAL ART AUCTION:
APRIL 26, 2020 (6PM)
SPECIAL EVENTS:

THE GREAT WINE PERFORMANCES:
AUGUST 13, 2019 (6PM-8PM)
YOU’RE INVITED TO THE MOST EXCITING WINE TASTING IN MEMPHIS! THIS FUN AND FUNKY FUNDRAISER BRINGS SOME FAMILIAR (AND NOT SO FAMILIAR) PLAYS TO LIFE AND PAIRS THEM WITH 10 DIFFERENT WINES FOR AN EVENING YOU WON’T SOON FORGET!

50TH BIRTHDAY CELEBRATION:
NOVEMBER 15-17, 2019
JOIN US AS WE CELEBRATE THIS MILESTONE WITH A SERIES OF EVENTS INCLUDING AN ALUMNI REUNION, FAMILY EVENTS, PRIVATE TOURS, AND A BLACK TIE GALA ALL IN ONE WEEKEND! MAKE PLANS TO JOIN THE PARTY, WE’LL ONLY TURN 50 ONCE!

43RD ANNUAL ORIGINAL ART AUCTION:
APRIL 26, 2020 (6PM)
SPONSORSHIPS:

This season, Circuit Playhouse, Inc. will produce 7 shows at Playhouse on the Square, 9 shows at The Circuit Playhouse, and 2 shows at TheatreWorks that will reach 40,000 individuals. In addition to these shows, Playhosue will present 13 education and outreach programs that will reach nearly 30,000 children, teens, and adults! Subscriptions and ticket sales cover approximately 50% of the production costs for many of our programs, and as a result, we still need your support to maintain the quality and future of our programs through sponsorship.

Our sponsors vary greatly: individuals, partnerships, privately held companies, publicly held corporations, and foundations. We even have anonymous sponsors.

WHY SPONSORS COME TO US:
- To advertise: Marquees, posters, press releases, email blasts, and lobby displays.
- To make a statement of support for the arts.
- To help raise money for other charitable causes.
- To entertain with complimentary tickets to be used at the sponsor’s discretion.
- A night at the theatre for the sponsor’s show.

So won’t you help us? Become a sponsor. You’ll receive great benefits, and you’ll have great satisfaction and joy with your role in bringing essential arts programming and professional live theatre to the Mid-South.

If becoming a sponsor interests you, please contact our Development Team! DEVELOPMENT@PLAYHOUSEONTHESQUARE.ORG or (901) 937-6493
BOOKING INFORMATION

GROUP RATES
Special Discounted Rates for Groups of 20 or more people. Call (901) 726-4656 for more information.

PAY-WHAT-YOU-CAN
Allows people who would not normally be able to afford the regular ticket price to pay what they can afford. Our goal is to make our productions available to everyone regardless of their financial situation. There is one Pay-What-You-Can performance for each production. Generally, the PWYC performance is on Thursday after the opening weekend. Tickets go on sale one week before the performance and must be purchased in person, by cash or check only. Limit of 4 tickets per person, per show.

EVENTS CALENDAR
Questions about what’s happening at Playhouse on the Square and The Circuit Playhouse? Find answers to all of your questions on our Events Calendar located at www.playhouseonthesquare.org. The calendar includes dates, times, and information about all of our productions and upcoming special events.

HEARING IMPAIRED ASSISTANCE
Playhouse on the Square will provide sign language for any performance throughout the season upon request. The request to our Box Office Manager must be made no less than 4 weeks prior to the performance so the proper arrangements can be made. Hearing assistive devices also available.

PARKING
There is a parking lot adjacent to our theatre at 66 S. Cooper Street (Enter from Union Avenue) and to the north of The Circuit Playhouse at 51 S. Cooper Street.
• The Overton Square parking garage is free before 6pm and there is a $3 flat fee after 6pm. Enter from Monroe Avenue.
• Union Avenue Baptist Church (2181 Union) allows parking outside of church hours.
• Please do not park in the alley behind Playhouse on the Square.

BOX OFFICE HOURS

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>CLOSED</td>
</tr>
<tr>
<td>TUESDAY - SATURDAY</td>
<td>10am - 5pm</td>
</tr>
<tr>
<td>SUNDAY</td>
<td>1pm - 5pm</td>
</tr>
</tbody>
</table>

The Box Office handles reservations for Playhouse on the Square, The Circuit Playhouse, and POTS@TheWorks

The Box Office is located inside Playhouse on the Square, 66 South Cooper, Memphis, TN 38104

(901) 726-4656
To Subscribe, call (901) 725-0776 or the Box Office at (901) 726-4656
Mail to Playhouse on the Square, 66 S. Cooper, Memphis TN, 38104
Visit our website at www.playhouseonthesquare.org/subscribe

[ ] RENEWAL  [ ] NEW SUBSCRIBER

NAME _____________________________

PRIMARY PHONE ________________________________
CELL □ HOME □ WORK □

EMAIL _____________________________

ADDRESS _____________________________

CITY _____________________________ STATE ______ ZIP ______

BENEFACTOR 32 Admissions @ $700 = $ ________
PATRON 16 Admissions @ $450 = $ ________
SIXTEEN PACK 16 Admissions @ $310 = $ ________
TWELVE PACK 12 Admissions @ $250 = $ ________
EIGHT PACK 8 Admissions @ $190 = $ ________

Early Bird Bonus off total prior to 8/1/2019 = $ -20.00

I am enclosing a tax-deductible contribution
to Playhouse on the Square
= $ ________

[ ] Check enclosed payable to
Playhouse on the Square

TOTAL = $ ________

Bill My: [ ] VISA [ ] MASTERCARD [ ] AMEX [ ] DISCOVER

Card # ______________ Exp. Date ______________

Signature _____________________________ Date ______________

Subscribe by September 1, 2019 and receive a FREE year’s subscription to Memphis Magazine!

[ ] Please send/renew my complimentary subscription of Memphis Magazine
[ ] No thank you, but please send my complimentary subscription to

Name _____________________________

Address _____________________________

City _____________________________ State ______ Zip ______