SUBSCRIBE & SAVE:

SUBSCRIBER BENEFITS INCLUDE: Up to 62% savings off the regular ticket price. / Discounts on Theatre Education programs. / Complete flexibility: season tickets can be used in any combination and are valid for any of the productions on our three stages. / Free ticket exchange and reservation cancellation with 24 hours’ notice.

ADDITIONAL BENEFITS FOR PATRONS AND BENEFactors: Recognition in all playbills. / Personal invitation to special events. / A portion of your subscription is a tax-deductible donation. / Discounted event rentals. / Half-Price drinks and free sodas at the bar. / Behind-The-Scenes Tours.

EXAMPLE OF SAVINGS:

<table>
<thead>
<tr>
<th></th>
<th>Regular Ticket Price</th>
<th>Subscriber Ticket Price</th>
<th>Total Savings</th>
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<tbody>
<tr>
<td>2 tickets to Little Shop of Horrors on a Friday</td>
<td>$94</td>
<td>$36</td>
<td>62%</td>
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<tr>
<td>4 tickets to Ink on a Thursday</td>
<td>$148</td>
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<tr>
<td>8 tickets to Smokey Joe’s Cafe on a Sunday</td>
<td>$336</td>
<td>$145</td>
<td>57%</td>
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EARLY SAVINGS & REWARDS:
- Subscribe by July 1, 2020 and receive one free ticket for any opening weekend!
- Subscribe by August 1, 2020 and receive $20 off your subscription price!
- Subscribe by September 1, 2020 and receive a one-year subscription to Memphis Magazine.

TO SUBSCRIBE: Fill out the form on the inside back cover of this brochure, call: (901) 726-4656, or visit: playhouseonthesquare.org

Well, it’s time for a healthy dose of theatre, don’t you think? No one could have predicted what the world would be like as we launched into our 52nd season. Illness, stress, fear, and uncertainty... things we’ve all dealt with recently, haven’t we?

Well, I’ll say it again... IT’S TIME FOR A HEALTHY DOSE OF THEATRE because theatre will continue to be a calming, yet potent, cure allowing us to process all we’ve been through, so we can prevail in times like these. All our wonderful staff, talent, and teachers are here for you, and honestly, we hope you’ll be here for us, too. We need your support!

We’ve planned 18 shows for our 3 stages — 4 world premieres, 8 regional premieres, and 6 other shows — allowing us all to escape, challenge, laugh, learn, vent, and yes, heal. And our 13 education and outreach programs will continue to welcome, engage, and enlighten all who have a desire to participate — we never turn anyone away.

We are all still facing uncertainty as it pertains to health guidelines, spacing, scheduling, and such. We have safety protocols in place in all our facilities, and we’ll be flexible in scheduling so you can participate to the greatest degree possible. We hope you’ll join us by buying a subscription, and supporting Playhouse on the Square as we move forward together bringing professional live theatre to you. You need a healthy dose of theatre... and so do we!

Buy a subscription today, and let’s recover together! From me, and all our wonderful folks at Playhouse on the Square, THANK YOU!

MICHAEL DETROIT, EXECUTIVE PRODUCER
PLAYHOUSE

FALL 2020

The Great Wine Performances (November 14)
May We All (November 27 - December 20)
Holiday Happy Hour (November 27 - December 20)

WINTER 2021

The Goodbye Levee (January 8 - January 24)
Smoky Joe’s Cafe (January 15 - February 6)
The Lifespan of a Fact (January 22 - February 14)
Unified Professional Theatre Auditions (February 5 - 8)
Season 53 Reveal & Open House (February)

SPRING 2021

Torch Song (March 5 - March 21)
The Scottsboro Boys (March 12 - April 3)
A Doll’s House (April 16 - May 8)
A Doll’s House: Part Two (April 17 - May 9)
43rd Annual Original Art Auction (April 24)

SUMMER 2021

Something Rotten (April 30 - May 23)
Roe (June 4 - June 27)
A Closer Walk with Patsy Cline (June 18 - July 18)
Ivanka vs. Reality (July 9 - July 25)

> > BOX OFFICE: (901) 726-4656 < <
FOR MOST UP TO DATE INFORMATION VISIT: WWW.PLAYHOUSEONTHESQUARE.ORG
MAY WE ALL
Book by: Troy Britton Johnson and Todd Johnson; Arrangements and Orchestration by: Brian Usifer

Playhouse on the Square will produce this country music world premiere. A fledgling country singer from small town America comes home after a rough start in Nashville. While home, she discovers that her roots may take her a lot further than her dreams ever could.

Sponsored by: Grayson Smith Carpet & Upholstery Cleaning (Adult Situations)

HOLIDAY HAPPY HOUR
Conceived by: Nathan McHenry and Daniel Stuart Nelson

Mark your calendars for one more holiday party. Deck the halls with Playhouse on the Square and a holiday cabaret, featuring our resident and associate company members along with some special friends. Get ready for poinsettia punch and gingerbread martini filled night of stories and song.
THE GOODBYE LEVEE
By: Mike Solomonson
January 8th – January 24th
THEATREWORKS AT THE SQUARE

A devastating diagnosis compels Celeste Banks to invite the audience into her confidence as she hosts a “Goodbye Party.” Due to her erratic memory and hallucinatory interruptions, her party turns into chaotic and sometimes comic events that threaten to upend her family and the control she so desperately desires to retain.

SMOKEY JOE’S CAFÉ
By: Jerry Leiber and Mike Stoller
January 15th – February 6th
PLAYHOUSE ON THE SQUARE

The Broadway sensation celebrating the songs of Leiber and Stoller returns to the Birthplace of Rock and Roll! Featuring hits like “Spanish Harlem,” “Yakety Yak,” “Love Potion #9,” and “Jailhouse Rock.” Smokey Joe’s Café will have audiences dancing in the aisles.

THE LIFESPAN OF A FACT
By: Jeremy Kaweren & David Murrell and Gordon Farrell, based on the book by Jim Fingal and John D’Agata
January 22nd – February 14th
THE CIRCUIT PLAYHOUSE

When a demanding magazine editor-in-chief gets the opportunity to publish an essay written by a famous author, fact checking the sources is a routine afterthought. Unless you hire an eager Millennial focused on getting the facts right.
TORCH SONG
By: Harvey Fierstein

HILARIOUS AND HEART-WRENCING, ARNOLD BECKOFF IS ON AN ODYSSEY TO FIND HAPPINESS IN NEW YORK. ALL HE WANTS IS A HUSBAND, A CHILD, AND A PAIR OF BUNNY SLIPPERS THAT FIT. BUT A VISIT FROM HIS OVERBEARING MOTHER REMINDS HIM THAT HE NEEDS ONE THING MORE: RESPECT.

SPONSORED BY: GENE AND CAROL KATZ
[ADULT LANGUAGE & SITUATIONS]

THE SCOTTSBORO BOYS
Book by: David Thompson; Music & Lyrics by: John Kander and Fred Ebb

A VAUDEVILLE STYLE VARIETY SHOW IS THE THRILLING FINAL COLLABORATION OF KANDER AND EBB. THE SCOTTSBORO BOYS IS A RETELLING OF THE LANDMARK TRIAL OF 9 BLACK TEENAGERS. THE CASE WOULD EVENTUALLY GIVE RISE TO THE CIVIL RIGHTS MOVEMENT.

SPONSORED BY: FRIENDS OF FACING HISTORY AND OURSELVES
[ADULT LANGUAGE & SITUATIONS]
A DOLL’S HOUSE
by: Henrik Ibsen

A DOLL’S HOUSE, PART 2
by: Lucas Hnath

At the turn of the last century, Nora Helmer was the most controversial female character on the stage - walking out on her husband and children to find herself. Now, she returns to tie up loose ends, and she has to deal with what she left behind. The Circuit Playhouse tells the complete story of the Helmers in repertory.

SOMETHING ROTTEN
by: Karey Kirkpatrick & John O’Farrell; Music & Lyrics by: Karey Kirkpatrick and Wayne Kirkpatrick

When Nick and Nigel Bottom decide their theatre troupe rivals that of William Shakespeare, the best way to beat him is to hire a soothsayer and write a musical about Eggs... right? This Tony Award-winning romp is a love story to all things theatre!

Sponsored by: Art and Nancy Graesser / Jerry and Nina Patton Family Foundation
**ROE**

By: Lisa Loomer

**June 4th – June 27th**

The Circuit Playhouse

The landmark case of *Roe v. Wade* is explored with the women who etched their names into the annals of history. The Supreme Court decision, still debated, takes new weight with the real stories of the women involved.

[ADULT LANGUAGE & SITUATIONS]

**A CLOSER WALK WITH PATSY CLINE**

By: Dean Regan

**June 18th – July 18th**

Playhouse On The Square

A theatrical tribute to the legendary country and pop icon, Patry Cline, as seen through the eyes and heart of a local radio disc jockey in Patsy’s hometown of Winchester, Virginia. **A Closer Walk with Patsy Cline** features a score of Patsy’s greatest hits with back up vocals crooned by The Jordanaires.

Sponsored by: Friends of CrimeStoppers, Dorothy O. Kirsch, Sara Ratner and Harry Freeman

**IVANKA VS. REALITY**

By: Lucy Wright & William Downs

**July 9th – July 25th**

TheatreWorks at the Square

Sylvia, a divorced Hollywood screenwriter, is losing her grip as her career slides into middle-aged female oblivion. Desperate for work, she takes a job writing a movie “based on a true story” only to learn that Ivanka Trump was right, “If someone perceives something to be true, it is more important than if it is in fact true.”
Theatre Education
Playhouse on the Square

- Day & Break Camps
- Touring Productions
- Youth Theatre Classes
- ASAP After School Acting Program
- Q&A Queer Youth Theatre
- Play Slam
- Adult Theatre School Classes
- Summer Youth Theatre Conservatory
- TNT Teens 'N Theatre
2020 / 2021 TOURING SERIES

FRECKLEFACE STRAWBERRY: THE MUSICAL
Music and Lyrics by Gary Kupper; Book by Gary Kupper and Rose Caiola
Based on the book written by Julianne Moore

Based on the award-winning books by actress Julianne Moore. Freckleface Strawberry will do anything to get rid of her freckles — from scrubbing them with soap to caking on makeup... and even wearing a ski mask to school! With the help of her lovable schoolmates, Freckleface learns that everyone is different — and that’s what makes everyone special.

FALL & WINTER TOUR DATES:
OCTOBER 8, 2020 — NOVEMBER 3, 2020 / FEBRUARY 10, 2021 — MARCH 5, 2021

SPECIAL FAMILY PERFORMANCES:
OCTOBER 10, 2020 & FEBRUARY 13, 2021 - (10AM & 2PM)

LILLY'S PURPLE PLASTIC PURSE
By Kevin Henkes; adapted by Kevin Kling

Lilly the mouse idolizes her teacher Mr. Slinger, but when she comes to school flaunting three jingly quarters, movie star glasses, and a purple plastic purse she interrupts Mr. Slinger’s lessons. After one too many disruptions, he confiscates the purse until the day’s end. Lilly learns a valuable lesson - be considerate of others.

SPRING TOUR DATES:
APRIL 13, 2021 — MAY 21, 2021

SPECIAL FAMILY PERFORMANCES:
MAY 8, 2021 - (10AM & 2PM)

AFTER SCHOOL ACTING PROGRAM (ASAP): For young people in grades 3-8, is a 12-week program offered in the Fall and Spring with classes meeting once or twice a week. Acting and theatre techniques are taught through a different style, or genre of theatre each semester. Ideal for schools, churches, and community centers.

TEENS IN THEATRE (TNT): Providing performance, learning, and community service opportunities for 12-17 year-olds from around the Mid-South. Teens audition to be in the troupe which performs in the Fall and Spring and engages in community service throughout the year.

Q&A: An LGBTQ+ Allied Theatre Group for young people ages 14-21. This group uses theatre to explore and express what life is like as an LGBTQ+ Allied teen in Memphis and the surrounding area. Q&A is a member of Pride Youth Theatre Alliance.

THEATRE SCHOOL: Offering Saturday, weekday, and home school classes for grades Pre K-12 with Adult Classes in the evenings. Classes are offered in music, dance, and acting. Sessions are held in the Fall, Winter, and Spring. A culminating with showcase performances.

SUMMER YOUTH THEATRE CONSERVATORY: Offering 1-2 week summer camp sessions for rising K-2nd, 3rd-6th, and 7th-12th grade students. Students study core instruction in acting, movement/dance, and music with additional specialty classes each year while learning material for a showcase performance.

PLAY SLAM!: A 10-minute Young Playwright’s Festival. Five Finalists from both the Middle and High School Divisions receive a staged reading of their writing. The Winners of both divisions will receive a full staging of their script with local actors.

TO LEARN MORE ABOUT THEATRE EDUCATION PROGRAMS, PLEASE VISIT: www.playhouseonthesquare.org/education
TO BOOK A TOUR, PLEASE EMAIL: karin@playhouseonthesquare.org
NewWorks@TheWorks Playwriting Competition:

The NewWorks@TheWorks Playwriting Competition was established in 2013 to renew our focus on cultivating new and original theatre. Playwrights are invited to submit their scripts beginning in January each year. A panel of local directors, actors, and designers carefully select six plays to be part of a staged reading series. Of those six plays, two are chosen to be fully produced as part of an upcoming season.

Along with these fully-mounted productions, the two winning works are each awarded a prize of $750. They receive world premieres in the upcoming season at Playhouse on the Square’s third performance space: TheatreWorks at the Square.

To sponsor or make a donation to the NewWorks@TheWorks Competition, please contact: Jordan Nichols at jordan@playhouseonthesquare.org.

The full rules of the competition and sponsorship information can be found at: www.playhouseonthesquare.org/shows/new-worksthe-works-competition.html
SPECIAL EVENTS:

THE GREAT WINE PERFORMANCES:
NOVEMBER 14, 2020 (6PM-8PM)
YOU’RE INVITED TO THE MOST EXCITING WINE TASTING IN MEMPHIS! THIS FUN AND FUNKY FUNDRAISER BRINGS SOME FAMILIAR (AND NOT SO FAMILIAR) PLAYS TO LIFE AND PAIRS THEM WITH 10 DIFFERENT WINES FOR AN EVENING YOU WON’T SOON FORGET!

SEASON 53 REVEAL & OPEN HOUSE:
FEBRUARY, 2021
JOIN PLAYHOUSE ON THE SQUARE AS WE ANNOUNCE THE SHOWS IN OUR 53RD SEASON! GRAB A DRINK, FIND A FRIEND, AND GET READY FOR AN EXCITING NIGHT OF PERFORMANCES AND SURPRISES!

43RD ANNUAL ORIGINAL ART AUCTION:
APRIL 24, 2021 (6PM)
RENTAL SPACES:

PLAYHOUSE HAS THE PERFECT SPACE FOR YOUR NEXT PRIVATE OR CORPORATE EVENT! WITH OVER 10 UNIQUE RENTAL SPACES, YOU CAN HOST ANY EVENT FROM A BOARD PRESENTATION TO BIRTHDAY CELEBRATION AND ANYTHING IN BETWEEN!

FOR ADDITIONAL INFORMATION, CONTACT BAILEE MICHAELS, DIRECTOR OF RENTALS AND FACILITIES: (901) 937-6473 OR BAILEE@PLAYHOUSEONTHESQUARE.ORG!
SPONSORSHIPS:

This season, Circuit Playhouse, Inc. will produce 7 shows at Playhouse on the Square, 9 shows at The Circuit Playhouse, and 2 shows at TheatreWorks that will reach 50,000 individuals. In addition to these shows, Playhouse will present 13 education and outreach programs that will reach nearly 30,000 children, teens, and adults! Subscriptions and ticket sales cover approximately 50% of the production costs for many of our programs, and as a result, we still need your support to maintain the quality and future of our programs through sponsorship.

Our sponsors vary greatly: individuals, partnerships, privately held companies, publicly held corporations, and foundations. We even have anonymous sponsors.

WHY SPONSORS COME TO US:
- To advertise: Marquees, posters, press releases, email blasts, and lobby displays.
- To make a statement of support for the arts.
- To help raise money for other charitable causes.
- To entertain with complimentary tickets to be used at the sponsor’s discretion.
- A night at the theatre for the sponsor’s show.

So won’t you help us? Become a sponsor. You’ll receive great benefits, and you’ll have great satisfaction and joy with your role in bringing essential arts programming and professional live theatre to the Mid-South.

If becoming a sponsor interests you, please contact our Development Team! [Email] or (901) 937-6493

THANK YOU!

OUR SPONSORS AND DONORS MAKE WHAT WE DO HAPPEN EVERY DAY!

DR. THOMAS RATLIFF
MEDIA SPONSOR: JABBERBLABBER MAGAZINE

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Unified Professional Theatre Auditions / United Scenic Artists
BOOKING INFORMATION

GROUP RATES
Special Discounted Rates for Groups of 20 or more people. Contact Amy Harwell, Director of Ticket Sales, at 901-937-6480 for more information.

PAY-WHAT-YOU-CAN
Allows people who would not normally be able to afford the regular ticket price to pay what they can afford. Our goal is to make our productions available to everyone regardless of their financial situation. There is one Pay-What-You-Can performance for each production. Generally, the PWYC performance is on the Thursday after the opening weekend. Tickets go on sale one week before the performance and must be purchased in person, by cash or check only. Limit of 4 tickets per person, per show.

EVENTS CALENDAR
Questions about what’s happening at Playhouse on the Square and The Circuit Playhouse? Find answers to all of your questions on our Events Calendar located at www.PlayhouseontheSquare.org. The calendar includes dates, times, and information about all of our productions and upcoming special events.

ACCESSIBILITY OFFERINGS
Playhouse on the Square offers assistive listening systems and devices for our patrons with hearing impairments, dedicated sensory-friendly and sign-language performances upon request, and currently working towards offering enlarged-text show programs to assist our patrons with visual impairments, and many other exciting new opportunities to make it easier for audience members with disabilities to enjoy live theatre.

PARKING
There is a parking lot adjacent to our theatre at 66 S. Cooper Street (Enter from Union Avenue) and to the north of The Circuit Playhouse at 51 S. Cooper Street.

- The Overton Square parking garage is free before 6pm and there is affordable flat fee parking after 6pm. Enter from Monroe Avenue.
- Additional parking can be found at Union Avenue Baptist Church. Please do not park in the alley behind Playhouse on the Square, at Kindred Place, or Fresh Market.

BOX OFFICE HOURS

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<tr>
<td>Tuesday - Saturday</td>
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The Box Office handles reservations for Playhouse on the Square, The Circuit Playhouse, and POTS®TheWorks
The Box Office is located inside Playhouse on the Square, 66 South Cooper, Memphis, TN 38104

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TWELVE PACK 12 Admissions @ $250 = $ __________
EIGHT PACK 8 Admissions @ $190 = $ __________

Early Bird Bonus off total prior to 11/1/2020 = $ 20.00

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